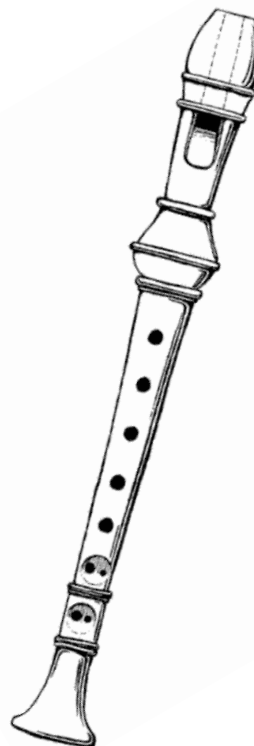


# Recorder Curriculum Overview

## Second Year

1. Reading Music Review Worksheet
2. White Belt: "Hot Cross Buns Variations" & Practice Chart
3. Yellow Belt: "Lullaby" & Practice Chart
4. Orange Belt: "Village Drums" & Practice Chart
5. Notes & Rhythms Review # 1
6. What Have You Learned Quiz # 1
7. Green Belt: "Oats, Peas, & Beans"
8. Purple Belt: "Old MacDonald Had A Farm"
9. Notes & Rhythms Review # 2
10. Blue Belt: "Tuna Fish Delight"
11. What Have You Learned Quiz # 2
12. Red Belt: "Twinkle, Twinkle Little Star"
13. Brown Belt: "Aura Lee"
14. Notes & Rhythms # 3
15. Black Belt 1<sup>st</sup> Degree: "Ode To Joy"
16. What Have You Learned Final Test
17. Black Belt 2<sup>nd</sup> Degree: "The Gypsy Song"
18. Black Belt 3<sup>rd</sup> Degree: "Arirang"
19. Recorder Master Belt: "A French Duet"



## Supplemental Activities

- Test Review Game
- Kookaburra (composing recorder ostinati)
- Renaissance Round (ensemble playing)
- Doggie, Doggie, Where's your Bone? (solo playing)
- My Country 'Tis of Thee (3-part Recorder Consort)

# Recorder Curriculum

## Belts and Skills

### Second Year

Belts	Song Title	Notes	Skills & Concepts
White Belt	"Hot Cross Buns Variation"	B, A, G	Basic recorder playing technique; "theme" & "variations" terms; Half, quarter, & eighth notes; Half note rest; 4/4 time signature; Double bar line & measure markings
Yellow Belt	"Lullaby"	B, A, G	Basic recorder playing technique; Developing good tone; Problem solving for good tone; Tonguing; Skips between B & G; Accurately reading & playing rhythms
Orange Belt	"Village Drums"	B, A, G, E	Developing good tone on E; Problem solving for good tone; Tonguing; Maintaining a steady beat; Repeat signs; Following musical directions; Introducing whole notes
Green Belt	"Oats, Peas, & Beans"	High D, C, B, A, G, E	Problem solving for good tone; Tonguing; Flexibility with new C & High D notes; Agility playing skips; Steady Beat; 3/4 time signature; Introducing dotted half notes
Purple Belt	"Old MacDonald Had A Farm"	B, A, G, E, Low D	Developing good tone on Low D; Differentiating between Low & High D on the staff; Flexibility with low notes; Tonguing; Reading & playing rhythms accurately; Introducing quarter rests
Blue Belt	"Tuna Fish Delight Duet"	High D, C, B, A, G, E, Low D	Developing good tone & technique throughout high/low range; Tonguing; Reading & playing rhythms accurately; Playing a Duet - staying together and holding one's own part
Red Belt	"Twinkle, Twinkle Little Star"	B, A, G, F#, E, Low D	Developing good tone & technique in low register; Tonguing; Steady Beat; Introduction of # symbol; Using correct fingering for F#
Brown Belt	"Aura Lee"	B, A, G, F#, E, Low D	Developing good tone & agility in low register; Tonguing; Steady Beat; Use correct fingering for F#; Follow musical directions; Introducing Dotted quarter/eighth note group
Black Belt - 1 <sup>st</sup> Degree	"Ode To Joy"	High D, C, B, A, G, Low D	Developing good tone & agility throughout high/low range; Tonguing; Steady beat; Reading & playing rhythms accurately; Accurately play dotted quarter/eighth note group
Black Belt - 2 <sup>nd</sup> Degree	"A Gypsy Song"	High D, C, B, A, G, F#, E, Low D	Developing good tone & agility throughout high/low range; Tonguing; Steady beat; Reading & playing rhythms accurately; Correct fingering for F#; Follow musical directions
Black Belt - 3 <sup>rd</sup> Degree	"Simple Gifts"	High D, C, B, A, G, F#, E, Low D	Developing good tone & agility throughout high/low range; Tonguing; Steady beat; Reading & playing rhythms accurately; Building speed & flexibility; Dotted quarter/eighth note groups
Black Belt - 4 <sup>th</sup> Degree	"Arirang"	High D, B, A, G, E, Low D	Developing good tone & agility throughout high/low range; Tonguing; Steady beat; Playing rhythms accurately; Following music directions; Building speed & flexibility with skips
Recorder Master	"A French Duet"	High D, C, B, A, G, F#, E, Low D	Developing good tone & agility throughout high/low range; Tonguing; Reading & playing rhythms & notes accurately; Following music symbols; Duet - staying together & holding one's own part (even when the parts are different)